ALISHER NAVAI IN THE CONTEXT OF WORLD ORIENTALISTS

INTERNATIONAL CONFERENCE AGENDA

TASHKENT
5-6 February, 2021
Dear ______________________!

You are cordially invited to the International Conference of Alisher Navai in the Context of World Orientalists on 5-6 February 2021 at Tashkent State University of Oriental Studies.

The opening of the conference and the plenary session will begin at 13:00 in the conference hall of the Tashkent State University of Oriental Studies, on the 4th floor, Shakhrisabz Street, 16.
OPENING CEREMONY

February 5, 2021

Zoom-link: 814 7548 1660
Passcode: 050221

13:00 – 13:05 Gulchehra Rikhsieva, Rector of Tashkent State University of Oriental Studies

13:05 – 13:10 Abdukodir Toshkulov, Minister of Higher and Secondary Specialized Education of the Republic of Uzbekistan

13:10 – 13:15 Mirvokhid Azimov, Deputy Secretary General of Turkic Council

13:15 – 13:20 Bilal Cakici, Deputy Secretary General of TURKSOY


13:40 – 13:45  **Necdet Unuvar**, Rector of Ankara University

13:45 – 13:50  **Erol Ozyar**, Rector of Marmara University


13:55 – 14:00  **Hossein Salimi**, Rector of Allameh Tabataba’i University

14:00 – 14:05  **Duken Masimkhanuli**, Director of R. B. Suleimenov Institute of Oriental Studies, Science Committee of the Ministry of Education and Science of the Republic of Kazakhstan

14:05 – 14:10  **Timirkhan Alishov**, Vice-Rector for International Cooperation, Kazan Federal University

14:10 – 14:15  **Mohammad Shafi Sharifi**, Vice-Chancellor for Academic Affairs, Kabul University

14:15 – 14:30  **Presentation**

Research and books of Alisher Navai’s work which were printed at TSUOS

**Video**

Remembering Orientalists and Navai Scholars
PLENARY SESSION

February 5, 2021

Meeting ID: 814 7548 1660
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14:30 – 14:40  Navai’s works are the special invention. – Huseyn M. Sedik, Professor, Teheran University; Iran.

14:40 – 14:50  Mīr ʿAli-šīr Navāyī in Hungary. – Benedek Peri, Professor, Eotvos Lorand University, Director of Institute of Oriental Studies; Hungary.

14:50 – 15:00  Amir Ali Sher Nawai and his Indian contemporaries. – Akhlaki Ahmad Ahan, Professor, Jawaharlal Nehru University; India.

15:00 – 15:10  A study of Alisher Navai’s inheritance in Afghanistan. – Abdurakhim Mannanov, Professor, Tashkent State University of Oriental Studies; Uzbekistan.

15:10 – 15:20  Alisher Navai in the context of mutual influence of Uzbek-Azerbaijani literature. – Nisbet Mekhtieva, Professor, Baku State University; Azerbaijan.

15:20 – 15:30  Unique Handwrites of Alisher Navai’s Turkic divans. – Abdulhakim Sha’riy Juzjaniy, Professor, Representative of Babur international social found; Sweden.

15:30 – 15:40  Jamiy and Navai’s sophistic views. – Shukhrat Sirojiddinov, Professor, Rector of Tashkent State University of Uzbek Language and Literature; Uzbekistan.

15:40 – 15:50  Manuscripts and lithographs of Alisher Navai’s works in Moscow. – Ilya Zaysev, Professor, Academy of Science of Russian Federation; Russia.

15:50 – 16:00  The important data about vowels of Chagatai Turkic language in work of Alisher Navai’s “Muhokamatul lugateyn”. – Timur Khoja oglı, Professor, Michigan State University; USA.
SESSION 1. ALISHER NAVAI’S INHERITANCE AND WORLD ORIENTAL STUDIES
SESSION 1. ALISHER NAVAI’S INHERITANCE
AND WORLD ORIENTAL STUDIES
February 6, 11.00 a.m.

Meeting ID: **814 7548 1660**
Passcode: **050221**

Moderators: Prof. **A. Erkinov, Uzbekistan**;
Prof. **G. Khallieva, Uzbekistan**.

   – **Saad A.G., New Welli University; Egypt.**

2. Professor EE Bertels - the founder of scientific Navoi studies.
**Mirzaev I. Professor of Samarkand State University, Uzbekistan.**

3. Navai in Kazak language. – **Nesibbek Aytuli, Director of the State Muzeum named after S. Seyfullin; Kazakhstan.**

4. Navai’s work in the scholarly writings of Iranian philologists. – **Maryam Shafagi, Doctor of Philosophy, Allameh Tabatabai University, Iran.**

5. A glance to cultural and political personality of Great Mir Alisher Navai. – **Abdulmuhammed Badakhsh, Associate professor of the Social Faculty of Balkh University; Afghanistan.**

6. Alisher Navoi's research in China. – **Masimkhanuli D., Director of the Institute of oriental studies named after R.B. Suleimenov; Kazakhstan.**

7. Uzbek Nevâi researcher Parsa Şemsiyev’s contributions to Nevâi legacy). – **Nursan Ildiri, PhD, lecturer of the Department of Modern Turkish languages, Faculty of Literature, Ataturk University; Turkey.**

8. Reflection of Navai legacy in Academic Babajan Gafurov’s works. – **Karimova T., Usanov R.T., Boltayeva M.N., Khojand state university named after Academic B. Gafurov; Tajikistan.**

9. A Navai’s researcher from Tajikistan. – **Fayzulloev B.B., Khojand state university named after Academic B. Gafurov; Tajikistan.**

10. A glance to foreign Navai studies. – **Erkinov A.S., Doctor, Senior scientific member of Center for the Study of Cultural Heritage Abroad of Uzbekistan under the Ministry of Culture of the Republic of Uzbekistan; Uzbekistan.**

11. A research of work “Lisanut tayr” abroad. – **Khaliyeva G.I., Doctor of Uzbekistan state university of foreign languages; Uzbekistan.**

12. Does the world know Navai? (from pages of foreign Navai studies). – **Mirzayeva Z., Doctor, Director of the Center for Retraining and Advanced Training of Teachers under the Tashkent State University of Uzbek Language and Literature; Uzbekistan.**
13. Digital cultural heritage of Alisher Navoi. – **Bekova K.N.,** Director's Press Secretary, Information Policy Advisor of Center for the Study of Uzbek Cultural Heritage Abroad under the Ministry of Culture of the Republic of Uzbekistan; Uzbekistan.


15. The researchers of Navoi studies from Canada (Elizar Birnbaum and Maria Sabtelni). – **Erkinov A.S., Yuldasheva G.,** Doctor, Independent researcher, Leading Researcher of the Center for the Study of Cultural Heritage Abroad of Uzbekistan under the Ministry of Culture of the Republic of Uzbekistan; Uzbekistan.


17. Y.E. Bertels is a researcher of Navai. – **Eshonbabayev A.K.,** Researcher of the State Literature Museum named after Alisher Navai; Uzbekistan.

18. Alisher Navai was in Samarkand. – **Mardiyev Sh.,** Lecturer of Samarkand branch of Tashkent State University of Economics; Uzbekistan.

19. A glance by scholars of Southern Asia of Alisher Navai’s personality and works. – **Rahmatjanova K.A.,** researcher, Tashkent State University of Oriental Studies; Uzbekistan.

20. Interpretation of Professor B. Sarimsakov about Navai’s works. – **Rahmatova Z.A.,** Independent researcher, Samarkand state university, Uzbekistan.


22. Turkish scholar Vahit Turk’s research on Alisher Navai. - **Kurbanov A.,** Independent Researcher, Samarkand State University; Uzbekistan.
SESSION 2. THE LANGUAGE AND STYLE OF THE NAVAI’S WORKS
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OF THE NAVAI’S WORKS

February 6, 11 a.m.

Meeting ID: 814 7548 1660
Passcode: 050221

Section moderators: prof. K. Sodikov, Uzbekistan; assoc. prof. E. Ibrahimb, Azerbaijan

1. Chigatoy language in Shuuriy dictionary. — Mustafa Kachalin, Professor, Marmara University, Turkey.

2. Alisher Navai and Turkic style. — Tanju Uralseyhan, Professor at Mimar Sinan University; Turkey.

3. Navoi’s creative heritage is a unique dictionary of the Uzbek language. — Kuronbekov A., Professor of Tashkent State University of Oriental Studies; Uzbekistan.

4. Navoi’s vocabulary According to ‘Mahbub ul-Kulub’. — Zuhal Olmez, Professor at Yildiz Technical University; Turkey.

5. Comments in the dictionary "Abushka" and reading and meaning of some words in Navoi’s works. — Sodikov K.P., Professor of Tashkent State University of Oriental Studies; Uzbekistan.

6. The role of "Muhokamat ul-lug’atayn" in the development of the Turkish language. — İbrakhimov Elchin Ali oglu, Associate Professor of the Azerbaijan National Academy of Sciences; Azerbaijan.

7. Features of language and expression in the prose works of Alisher Navai. — Nasser Abdelrahim Hussein Mohamad, Associate professor at Helwan University; Egypt.

8. Alisher Navoi – a great poet of the Middle Ages written-literary Turkic language diplomacy. — Shadkam Z., Avaliev A.A., Associate Professor of Al-Farabi National University of Kazakhstan; Kazakhstan.

9. Abushka dictionary and an example from the dictionary: ish- and il-verbs.— Vahit Turk, Istanbul University of Culture; Turkey.

10. Navoi’s sources and the art of tarjiband in Hussein Kozim Kadri’s "Türk lügati".— Reyhan Kelesh, Associate Professor, Ataturk University; Turkey.

11. The essence of the word according to Alisher Navoi. — Feridun Hakan Ozkan, Associate Professor, Ankara Haci Bayram Veli University, Turkey.

12. Paradigmatic relationship and lexical position of medical terms used in the works of Alisher Navoi. — Khidirov R.G., Associate Professor of the Tadjik State Pedagogical University named after Sadriddin Aini; Tadjikistan.
13. An Unknown Author, Dictionary of Understanding the language of Alisher Navoi, or Lugat-i Nevâyî (Müellifî Meçhul Bir Aî Şîr Nevâyî Anlama Lugati veya Lugat-i Nevâyî). – Sinan Uyghur, Associate Professor; Turkey.

14. Views on linguistics in Alisher Navoi’s "Khamsat ul-mutahayyirin". – Juraev J.A., Associate Professor of Jizzakh State Pedagogical Institute, Candidate of Philological Sciences; Uzbekistan.

15. The literary personality of Temurid Mirzo in the sources. – Juraboev O., Associate Professor, Tashkent State University of Urban Studies; Uzbekistan.

16. The tradition of writing headlines in Turkish literature and Navoi’s skill in it. – Alimukhamedov R.A., Ph.D, Head of the Department, Tashkent State University of Oriental Studies. Uzbekistan.

17. Alisher Navoi and comparative linguistics. – Usmanova A.A., Associate Professor of the Tashkent branch of the Russian University of Oil and Gas named after I.M. Gubkin; Uzbekistan.

18. Language and Navoi. – Muborakova D.A., PhD, Senior Lecturer, Tashkent State University of Oriental Studies, Uzbekistan.


20. Muhokamat ul-lug’atayn under the supervision of a Turkish researcher. – Murodillaeva M.U., Senior Lecturer of the Academy of the Armed Forces of the Republic of Uzbekistan; Uzbekistan.


23. About synonyms of flowers (‘gul’ and ‘chechak’) in the works of Alisher Navoi. – Khojamurodova O., Teacher at Karshi State University; Uzbekistan.

24. Phraseological innovation in Alisher Navoi’s epic "Layli and Majnun". – Tamikayeva D.M., Teacher at the lyceum of the Samarkand State Institute of Foreign Languages; Uzbekistan.
SESSION 3. ISSUES OF POETICS AND COMPARATIVE LITERATURE OF NAVAI'S WORKS
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February 6, 11.00 a.m.

Meeting ID: 81475481660
Passcode: 050221

Moderators: Prof. B.Tukhliev, Uzbekistan;
Assoc. Prof. Veli Savas YELOK, Turkey

1. The art of maqta’ in the poems of Alisher Navoi. – Salohiy D.I., Professor of Samarkand State Institute of Foreign Languages; Uzbekistan.

2. Comparative analysis of the works of Mir Alisher Navoi and Khushkholkhon Khattak. – Muhammad Zamir Tsor, professor at Balkh University; Afghanistan.

3. Experiences in interpreting the poems of Alisher Navoi. – Tokhliev B., Professor of Tashkent State University of Oriental Studies; Uzbekistan.

4. Alisher Navoi and Sayyid Hasan Ardasher (on the example of the poet’s memoirs (soqiynoma)). – Asadov M., Senior Research Fellow, Institute of Uzbek Language, Literature and Folklore of the Academy of Sciences of the Republic of Uzbekistan, Doctor of Philology; Uzbekistan.

5. Chigatay literature and Amir Alisher Navoi. – Ziyouddin Kaysari, Balkh University, Faculty of Literature, Associate Professor of Uzbek Language; Afghanistan.

6. Literary Study of Ali Sher Navoi Works. – Shabir Ahmad Khan, Professor, Peshawar University; Pakistan.

7. The scientific position and role of Amir Alisher Navoi in the formation of the literature of the Timurid era. – Burhanuddin Nizami, member of the Afghan Academy of Sciences; Afghanistan.

8. Musammats in Chigatay literature and takhmis’ of Muhammad Niyaz Nishoti to Alisher Navoi. – Rejai Kiziltunch, a lecturer at Ataturk University; Turkey.

9. Alisher Navoi and the literature of the Turkic peoples.– Nigmatullina A.M., Galyautdinova L.M., Kazan Federal University; Russia.

10. Navoiy she’riyati («Xazoyinul-maoniy» va «Xamsa»)da aruz vaznlarining qo’llanilishi. – Muhammad Kozim Amini, Nadim Muhammad Humayun, Afg’onistonlik yozuvchi, Afg’onistonlik tilshunos va yozuvchi; Afg’oniston.

12. Interpretation of the image of Bahrom Gur in the works of Navoi and his Tadjik predecessors. – Abdulloev O.N., Associate Professor of Khojand State University named after Academician Bobojon Gafurov; Tadikistan.


15. Alisher Navai in the tazkiras created in Anatolia – Veli Savas Yelok, Associate Professor, Ankara Haci Bayram Veli University, Turkey.

16. Navoi traditions in Munis’s work. – Ochilov E.Z., Senior Research Fellow of the Academy of Sciences of the Republic of Uzbekistan, Candidate of Philological Sciences; Uzbekistan.

17. Gazals we don’t know. – Pirimkulov A., Almalyk branch of Tashkent State Technical University named after Islam Karimov, candidate of philological sciences; Uzbekistan.

18. The influence of the images of Navoi’s epic on the Uzbek poetry of the period of national awakening (on the example of the works of poets from Ferghana, Andijan and Namangan). – Barziev O.X., Teacher at Fergana State University (PhD); Uzbekistan.

19. On the German translation of Navoi’s rubai with radif “yakhshi” (‘good’). – Abdullaeva R., Honorary Academician of Turan Academy of Science, Ph.D., Associate Professor; Uzbekistan.

20. The Navoi tradition is in Laffasi’s work. – Dustova S.S., Senior teacher of Jizzakh State Pedagogical Institute; Uzbekistan.

21. Figurative expressions of the image of a hurricane (quyun) in the gazals of Alisher Navoi. – Sanakulov U.K., Teacher at Samarkand State Institute of Foreign Languages; Uzbekistan.

22. Navoi traditions in the works of artists of the literary environment of Jizzakh. – Turopova P.Sh., Teacher at Jizzakh State Pedagogical Institute; Uzbekistan.

23. Literary influence and succession (on the example of Navoi and Amiri poetry). – Kobilova Z.B., Dean of the Faculty of Uzbek Language and Literature of Kokand State Pedagogical Institute; Uzbekistan.

24. The concept of may (wine, alcoholic drink) in Navoi’s gazal. – Musaev F.O., Teacher at Tashkent State University of Oriental Studies; Uzbekistan.

25. Poetic features of Alisher Navoi’s tarji’band (biographical records). – Kazakbaeva D.J., Teacher at the National University of Uzbekistan; Uzbekistan.


28. Spiritual consonance of Navoi and Abai. – **Bolatbek Batyrkhan**, Associate Professor of Al-Farabi Kazakh National University, Senior Researcher at the R. B. Suleimenov Institute of Oriental Studies, Kazakhstan.
SESSION 4. THE SOURCE AND TEXTUAL STUDIES OF NAVAI’S WORKS
FORTH SECTION. THE SOURCE AND TEXTUAL STUDIES OF NAVAÍ’S WORKS

Meeting ID: 814 7548 1660
Passcode: 050221

Moderators: Prof. B. Peri, Hungary;
Doctor R. Alimukhammadov, Uzbekistan.

1. Manuscripts of Alisher Navoi in Great Britain. – R.M. Bakhodirov, Director of the Center for the Study of Cultural Heritage of Uzbekistan Stored Abroad under the Ministry of Culture of the Republic of Uzbekistan, D.Sc. in Philosophy, Uzbekistan.

2. Alisher Navai’s influence area according to places where his works were handwritten. – Orhan Kurtoglu, Professor, Ankara Hacı Bayram Veli University; Turkey.

3. The manuscripts of Alisher Navoi’s works of the 15th and 16th centuries as a valuable source of the history of the Temurid era. – A.A. Madraimov, Head of the department of the State Museum of Timurid History, Uzbekistan.

4. Lithographic copies of Alisher Navoi’s works preserved in the Museum of Literature. – Sh.S. Khasanova, senior researcher of State Museum of Literature of the Academy of Sciences of Uzbekistan, D.Sc. in Philology, Uzbekistan.

5. Textual differences in the editions of Navoi’s ghazals with the radifs of “sun” and their influence on the content. – H. Eshonkulov, Associate Professor of Bukhara State University, D.Sc. in Philology; Uzbekistan.

6. The history of one manuscript. – Sh.A. Haitov, M.Sh. Ahmadova, Associate Professor of Bukhara State University, D.Sc. in Philology, Uzbekistan.


10. Turkish epos about Alisher Navai. – Alimbekov A., Associate professor of Tashkent state university of Oriental studies; Uzbekistan.

11. The archetypal image of the Bird-People in the system of
mythological representations of the Turkic peoples. (Архетипический образ Людей-Птиц в системе мифологических представлений тюркских народов). – Davletshina L.Kh. Associate Professor at Kazan Federal University, Russia.

12. The importance of transcription in Navoi studies and some other issues. – Boltabayev S., Doctor of Philosophy in Philology, Karabuk University; Turkey.

13. Is the "Khotun" mentioned by Alisher Navoi the mother of Sheikh Najmiddin Kubro? – O.M.Safarbaev, Deputy Director for Educational Affairs of School No.1, Yangibazar district, Khorezm region, Candidate of Philosophical Sciences, Uzbekistan.


17. Suyima Ganieva's criteria for approaches to the study of the history of classical literature. – Umarova S., Teacher at Alisher Navoi University of Uzbek Language and Literature; Uzbekistan.

18. About the poet's poetry and his French translation. – Nuritdinova N.N., Teacher at the Uzbek State University of World Languages; Uzbekistan.


SESSION 5. PHILOSOPHY OF ALISHER NAVAI'S WORKS AND PROBLEMS OF TEACHING YOUTH TO ALLOMA'S HERITAGE
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February 6, 11.00 a.m.

Meeting ID: 814 7548 1660
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Moderators:  prof. Omonov K.Sh., Uzbekistan;

1. Nawāʾī’s Accounts of the Prophet’s Ascension (mi’rāj). – Mark Toutant, the National Center of Scientific Research, France.

2. The need for spiritual maturity or the importance of Alisher Navoi’s theoretical views in the spiritual development of mankind. – M.S. Imomnazarov, Professor of Tashkent State University of Oriental Studies, Uzbekistan.

3. Al-Farabi and Alisher Navoi: philosophical discourse) – G.K. Mukanova, Professor of Al-Farabi Kazakh National University, Kazakhstan.

4. The role of digital technologies in teaching the heritage of Alisher Navoi to youth. – K. Omonov, Professor of Tashkent State University of Oriental Studies; Uzbekistan.

5. A poet who sang the ideas of humanity. – D.Z. Rakhmonova, Associate Professor of Khujand State University named after B. Gafurov, Tajikistan.


8. Study of Alisher Navoi’s works in Turkey. – Hamidov Kh., Associate professor, Tashkent State University of Oriental Studies; Uzbekistan.

9. The secrets of artistic thinking. – R.H. Sharipov, N.I. Sharipova, Associate Professor of Tashkent State University of Oriental Studies; Uzbekistan.

10. The patron of the Koshifiy is Amir Nizamiddin Alisher. – B. Umurzakov, Senior Teacher (PhD) of Tashkent State University of Oriental Studies, Uzbekistan.
11. Philosophical aspects of education in the creative heritage of Alisher Navoi. – **K.U.Saidova**, Senior teacher, Astrakhan State University, Russia.

12. Analysis of Alisher Navoi's work "Mahbub ul-Kulub" from the point of view of moral philosophy. – **Ufuk Bircan**, Lecturer (PhD) of Ankara Hacı Bayram Veli University, Turkey.

13. Navoi's personality in the interpretation of the philosopher Vahid Zahidov. – **E.J.Nasrullaev**, Associate Professor of Jizzakh State Pedagogical Institute, Uzbekistan.

14. Source studies of stories in Alisher Navoi's poems. – **O.D.Davlatov**, Senior Lecturer (PhD) of Tashkent State University of Oriental Studies, Uzbekistan.

15. Issues of spirituality and education in the work "Lisonut-tayr". – **H.M.Jurabekova**, Associate Professor of Andijan Machine-Building Institute, Uzbekistan.


17. Use of new pedagogical and innovative technologies in the study of Alisher Navoi's work "Mukhokamat ul-lugatayn". – **Jabborov H.**, Associate Professor of Karshi State University; Uzbekistan.

18. Irfanic interpretations of the image of the poor in the poetry of Alisher Navai. – **A.Razzokov**, teacher of Samarkand State University (PhD), Uzbekistan.


20. Ideas of tolerance in Uzbek classical literature. – **G.Sh.Aripova**, Associate Professor of the Tashkent Chemical Technology Institute, Uzbekistan.


22. Jami and Navoi: only professional friendship or national progressive consistency?! (The system of “Himoyat” and the problem of “Chigatay ulusi”). – **A.Zahidiy, S.A. Zahidova**, scientific adviser of the State Museum named after Alisher Navoi of the Academy of Sciences of Uzbekistan; Uzbekistan.

23. Analysis of Navoi's spiritual heritage in the works of orientalist Y.E Bertels. – **B.N. Turobov**, head of the department of Samarkand State Institute of Foreign Languages, Uzbekistan.

25. Navoi’s works are the encyclopedia of Islamic thought. – F.Atabekova, Jizzakh Polytechnic Institute, Uzbekistan.

26. Development of critical thinking in students through the works of Alisher Navai. – Hamdam-Zoda L.K., Senior Lecturer, Tashkent State University of Oriental Studies; Uzbekistan.

27. Spiritual and moral criteria in the work of Alisher Navoi and the problems of its transmission to the youth. – G.Dj. Saydaliyeva, teacher of Tashkent State University of Oriental Studies, Uzbekistan.


29. Works of Alisher Navai as a role model. – M.Sh. Rakhimova, Master student of the Uzbek State University of Physical Culture and Sport, Uzbekistan.